

John William Brink

Composer • Conductor

John William Brink

6344 Aurelia St.
Pittsburgh, PA 15206

724.717.3850
johnwilliambrink@gmail.com

Skills

- Compose contemporary-classical music for a variety of ensembles.
- Conduct any ensemble with proficient expression and technique.
- Write and analyze poetry and music.

Experience

The Staff Studio / Instructor of Conducting and Composition

MAY 2022 - PRESENT, BLAIRSVILLE, PA

Privately instruct composition students to hone their skills and improve compositional technique and ear.

Group-instruct conducting students on proper conducting techniques in a group setting.

Carnegie Mellon University School of Music / Music Admissions Ambassador

AUGUST 2023 - PRESENT, PITTSBURGH, PA

Guide prospective and admitted students to make their college transition as easy as possible.

Give guided tours of the CMU School of Music facilities.

Answer in person and online questions about the CMU School of Music programs.

Carnegie Mellon University School of Music / Front-of-House Recital Crew

AUGUST 2023 - PRESENT, PITTSBURGH, PA

Assist with setup and take-down of CMU School of Music events such as recitals, concerts, and masterclasses.

Operate backstage, lights and doors for CMU School of Music events.

Education

Carnegie Mellon University School of Music / BFA Music Composition

AUGUST 2022 - MAY 2026, PITTSBURGH, PA

Studying Music Composition under Nancy Galbraith and Dr. Katherine Pukinskis.

Pursuing an Independent Study in Orchestral Conducting under Maestro Daniel Nesta Curtis.

Works Studied and Conducted

As a conducting student, pursued multiple opportunities to conduct the CMU Repertory Orchestra under Professor Daniel Nesta Curtis.

Works:

Samuel Coleridge-Taylor - Petite suite de concert, III. Demande et réponse

Ludwig van Beethoven - Symphony no. 1 in C Major, IV. Adagio-allegro molto e vivace